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Telephone No. Gerrard 3716

Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

ENGRAVINGS

MODERN ETCHINGS

AND

DRAWINGS

including the property of the late

Mrs. WODEHOUSE, of 56, Chester Square, S.W. 1.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, OCTOBER 14th, 1921

| AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5.30) & morning of Sale (10-11.45).

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

FRIDAY, OCTOBER 14th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS, ENGRAVINGS, ETC.

In Portfolio.

- 1 Fox Hunting, after Cecil Aldin, *in colours* (4), and others,
mostly signed proofs *a parcel*
- 2 Miss Bingham, by P. H. Martindale, *mezzotint, printed in
colours, signed proof, etc.* 4
- 3 Piquet, by Severin, and Trumpeter of Friedland, by C.
Coppier, after J. L. E. Meissonier, *signed remarque proofs*
2
- 4 Souvenir of Paris Exhibition, by Waltner, after Bracque-
mond, *signed remarque artist's proof, etc.* 3
- 5 La Rixe, by E. Chiquet, *signed remarque proof, and*
Friedland, by E. Tily, *signed proof* 2
- 6 Alnwick Castle, by D. Law—Fingal's Cave, by Brunet
Debaines, and Ely Cathedral, by C. O. Murray, *signed
proofs* 3
- 7 Glimmering Light, by Brunet Debaines, after B. W. Leader,
signed artist's proof
- 8 A Day in the Country, by J. Dobie, after W. Dendy Sadler,
signed remarque artist's proof
- 9 In the Silent North, by Herbert Dicksee, *signed artist's proof*
- 10 Evening, by C. Fonce, and Gleam before the Storm,
by Brunet Debaines, *signed artist's proof* 2
- 11 The Old Manor House, and In a Welsh Valley, by T.
Chauvel, after B. W. Leader, *signed artist's proofs* 2
- 12 The Lake, by T. Chauvel, after Corot—Notre Dame, by
G. Lucien—The Ferry, by T. Chauvel, etc., *signed proofs*
5
- 13 The Fishermen, and Pond at Ville d'Avray, by G. Lucien,
after Corot, etc., *signed proofs* 6

- 14 The Twilight Hour, by H. Dicksee, and another, by W. Hester, *signed proofs* 2
- 15 Viscount Grandison, by A. Mathey—Man with Glove, by P. J. Arendzen, etc., *signed proofs* 6
- 16 Lady Sheffield and Lady Douglas, by A. Jamas, etc., *signed proofs* 6
- 17 Willow Walk, by Krostewitz, after Corot—Pool in the Wood, by C. Coppier, etc., *signed proofs* 6
- 18 Glencoe, after L. B. Hurt, etc., *signed proofs* 6
- 19 Summer Mists, after Peter Graham, *signed proof*
- 20 A Rising Tide, after Peter Graham, *signed proof*
- 21 Gathering the Flock, after Peter Graham, *signed proof*
- 22 Lady Manners, by Norman Hirst—others by H. Scott Bridgwater, T. G. Appleton, *signed proofs*, etc., *mezzotints* 6
- 23 Portraits of Ladies, by T. G. Appleton, E. G. Hester, W. Henderson, and H. T. Greenhead, *signed proofs*, *mezzotints* 6
- 24 History of Lætitia, by E. L. Haynes, after G. Morland, *mezzotints*, *printed in colours*, *signed proofs* 6
- 25 Cries of London, by T. G. Appleton, after F. Wheatley, *mezzotints*, *signed proofs*, *the set of thirteen* 13
- 26 Portraits relating to Queen Victoria, etc. *a large parcel*
- 27 Modern Engravings, etc. *in portfolio*
- 28 Modern Engravings and Drawings, etc. *a parcel*
- 29 M. BAUER. An Oriental landscape, *signed proof*
- 30 Lavinia—Winter—Golden Pippin, and others, by S. Cousins, *mezzotints*, *some proofs* 10
- 31 Modern Etchings, after Alma Tadema, etc., *some signed proofs* 7
- 32 SIR F. SHORT. Breaking up the Great Eastern, *signed proof*
- 33 DITTO. Prisoners of War, *signed proof*
- 34 M. OULTON. Gateway, Cordes—Rue Voltaire, Chinon, and Chateau de Viellevie, *signed proofs*, *printed in colours* 3
- 35 ——— Porte D'Ostende, *signed proof*, *printed in colours*
- 36 ——— Ponte du Broel, Courtrai, *signed proof*, *printed in colours*
- 37 AXEL HAIG, 1893. Interior of Amiens Cathedral, *signed proof*
- 38 Marshal de Saxe, by J. Jacquet, after Meissonier, *signed remarque proof*, etc. 2
- 39 AXEL HAIG, 1904. The Palatine Chapel, Palermo, and another, *signed proofs* 2

FRAMED.

- 40 AXEL HAIG, 1898. St. Mark's, Venice, Exterior, *signed proof*,
Armstrong 126
- 41 ——— 1897. St. Mark's, Venice, Interior, *signed proof A.* 123
- 42 ——— 1892. The Portals of Rheims Cathedral, *signed proof*,
A. 94
- 43 ——— 1903. The Church of St. Francis, Assisi, *signed proof*,
A. 151
- 44 ——— 1894, Canterbury. The Pilgrims Aisle, *signed proof*,
A. 109
- 45 Landscape with figures and sheep, by T. Chauvel, after
B. W. Leader, *signed artist's proof*
- 46 Psyche with casket, by H. Scott Bridgwater, *mezzotint*,
signed proof
- 47 The Old and the Young, by E. Gaujean, after W. Dendy
Sadler, *signed artist's proof*
- 48 AXEL HAIG, 1895. Tarragona Cathedral, *signed proof*
- 49 ——— Palencia. The Altar of the Visitation
- 50 The Temeraire, by W. J. Allingham, *signed proof*, and
Harriers, by Leney, after Hackert, *in colours* 2
- 51 The Stirrup Cup, by Jules Jacquet, after Meissonier, *signed
remarque proof*
- 52 Napoleon on his White Charger, by A. Mignon, after
Meissonier, *signed remarque proof*
- 53 A Cavalier, by Jules Jacquet, after Meissonier, *signed
remarque proof*
- 54 Modern Engravings, after Alma Tadema, etc., *some signed
proofs* 10
- 55 W. DENDY SADLER. Home Brewed, by W. Boucher, *signed
remarque artist's proof*
- 56 AXEL HAIG, 1898. Courtyard of the Ducal Palace,
Venice, *signed proof*
- 57 Medici Society Prints 14
- 58 Master Lambton, by S. Cousins, *mezzotint*, and others,
various 12

ENGRAVED COPPER PLATES.

- 59 A Lady Resting, 7in. by 8 $\frac{3}{4}$ in.
- 60 Dog. King Cob, by W. T. Davey, after Barraud, *mezzotint*,
17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

- 61 RACEHORSE. Achievement, after B. Herring, *aquatint*,
18 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.
- 62 ——— Kisber, *aquatint*, 19 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.
- 63 ——— Kingcraft, by E. G. Hester, after E. Douglas, *aquatint*,
18in. by 13in.
- 64 ——— Hannah, by C. Hunt & Son, after C. Hunt, *aquatint*,
19 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.
- 65 ——— Wheel of Fortuue, by L. Brall & Son, *aquatint*, 20in.
by 15in.
- 66 ——— Blue Gown, by C. G. Lewis, after B. Herring, *aquatint*,
18 $\frac{1}{4}$ in. by 13in.
- 67 ——— The Same, by L. Brall & Son, 22in. by 17in., *aquatint*
- 68 ——— Hermit, by C. L. Lewis, after B. Herring, *aquatint*,
18in. by 13in.
- 69 ——— The Flying Dutchman, by C. N. Smith, after J. W.
Hillyard, *aquatint*, 19 $\frac{3}{4}$ in. by 15in.
- 70 ——— Pretender, by L. Brall & Son, *aquatint*, 20in. by 15in.
- 71 ——— Iroquois, by and after E. Gilbert, *aquatint*, 19 $\frac{3}{4}$ in. by
15in.
- 72 ——— The same, by and after E. Gilbert, *aquatint*, 20in. by
27in.
- 73 ——— St. Lawrence, by C. N. Smith, after T. Bretland,
aquatint, 20in. by 15in.
- 74 ——— Clothworker, by C. N. Smith, after W. Sextie, *aquatint*,
19 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.
- 75 ——— Exciting Race for Middle Park Plate, Newmarket,
1869, by Hunt & Son, after C. Hunt, *aquatint*, 19 $\frac{1}{4}$ in.
by 12 $\frac{1}{4}$ in.
- 76 ——— Flying Fox, by C. R. Stock, *aquatint*, 12in. by 12 $\frac{1}{2}$ in.
- 77 ——— Voltiguer, *aquatint*, 14 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.
- 78 ——— Beeswing, by C. Hunt, after J. F. Herring, *aquatint*,
19in. by 14in.

DRAWINGS.

In portfolio.

- 79 H. MARTENS. Military Costumes, *signed H. M.* 9
- 80 FRENCH SCHOOL. Soldier's Departure, and Companion,
paintings 2
- 81 S. OWEN. Broadstairs, etc. (4)—View of Windsor, by
C. W. Radclyffe, *lithograph, in colours*, and others 8

FRAMED.

82	T. LANCY, 1793. View from the Terrace of Greenwich Hospital and Portraits of Actresses, after Lewis, <i>lithographs, in colours</i>	3
83	E. GROOM. Hunting Scenes	3
84	NEWTON FIELDING. Grouse and Salmon, etc.	6
85	H. K. BROWNE. Scene from Dombey and Son, <i>painting</i>	
86	CHAVANNES. Pastoral Scenes	2
87	ROWLANDSON. Interior, with figures, and another	2
88	ROWLANDSON. Lady seated in a chair, etc.	3
89	LAWSON WOOD. Marooned, etc.	4
90	S. COOK, 1841. Dockyard with old hulks, etc.	3
91	OWEN. Barnes—J. VARLEY. Landscape with Castle, etc.	5
92	Early illuminated drawings, <i>on vellum</i>	2
93	P. LE CAVE. Landscapes, <i>in monochrome and colours, six in one frame</i>	

ENGRAVINGS.

In portfolio.

94	Miscellaneous Engravings	<i>in 3 portfolios</i>
95	Caricatures—Fancy Subjects—Old Master Drawings, etc.	<i>a parcel</i>
96	Miscellaneous Engravings, etc.	<i>a large quantity</i>
97	T. H. SHEPHERD. Views of London (48), SEVERAL SETS	<i>a large parcel</i>
98	Miscellaneous Engravings	<i>a parcel</i>
99	Japanese Colour Prints, <i>various</i>	<i>a large parcel</i>
100	Rangoon (1st Burmah War), <i>aquatints, in colours</i> (13)	15
101	GOZZOLI (B.) Angels Adoring, 1st and 2nd panels, <i>Arundel chromolithographs</i>	2
102	Miscellaneous Engravings	<i>in portfolio</i>
103	Ditto	
104	Ditto	
105	Ditto	

106	London Topography	<i>a large parcel</i>
107	Ornamentation	<i>a parcel</i>
108	Marine Scenes, etc., <i>some mezzotints</i>	15
109	Maps—Dutch Caricatures, etc.	<i>a parcel</i>
110	Miscellaneous Engravings	<i>a parcel</i>
111	A collection of Scriptural and Classical Subjects, by and after the Early Masters	<i>in portfolio</i>
112	Fancy Subjects. Etching by Hollar—Topography, etc., <i>some in colours</i>	<i>a parcel</i>
113	Woburn Sheep Shearing, after Garrard, <i>in colours</i>	
114	French Fancy Subjects	13
115	Battle of Culm, by Rugendas, <i>aquatint, in colours</i>	
116	Miscellaneous Engravings	<i>a parcel</i>
117	Fancy Subjects, Drawings, etc.	<i>a parcel</i>
118	Louis Seize, by J. G. Muller, after Duplessis, etc.	8
119	Battle of Tudela, by Rugendas, <i>aquatint, in colours</i> , etc.	6
120	Racehorse. Smuggler, <i>lithograph, in colours</i> , etc.	<i>a parcel</i>
121	Maps of America, by H. Moll, <i>coloured</i>	6
122	T. W. Coke, by C. Turner, after Sir T. Lawrence, <i>mezzotint proof</i> , etc.	14
123	Old Master Etchings, etc.	<i>a parcel</i>
124	Topography, etc.	<i>a parcel</i>
125	Miscellaneous Engravings	<i>a parcel</i>
126	Portraits, <i>various</i>	<i>a parcel</i>
127	Russian Views and Scenes, etc.	<i>a parcel</i>
128	Australian Views, etc.	13
129	Views in Rome, by Piranesi	24
130	Caricatures, by Gillray, Rowlandson, etc., <i>some in colours</i>	1 vol.
131	A Scrap-book, containing Views, Caricatures, Baxter Colour Prints, etc.	1 vol.
132	Scrap-books, containing Views in South America, etc.	2 vols.
133	Ditto, containing Military Engagements, etc.	2 vols.
134	Views, by Rossini	1 vol.
135	Etchings, by and after the Early Masters	<i>in portfolio</i>
136	A Scrap-book, containing Views, Fancy Subjects, etc. <i>mostly drawings</i>	1 vol.
137	Gillray's Caricatures	1 vol.

- 138 A small Scrap-book, containing drawings, by Richardson, Stephanhoff, etc. 1 vol.
- 139 Recueil d'Estampes 2 vols.
- 140 SIR T. LAWRENCE. Cabinet of Gems, coloured 1 vol.
- 141 RIDINGER. Animals, etc. in portfolio
- 142 Scrap-book, containing Caricatures, etc. 4 vols.
- 143 Royal Gallery of Art a large parcel
- 144 A Scrap-book, containing Views of Constantinople and other Eastern Views and Costumes, water colour and other drawings 1 vol.
- 145 Mushroom Monstrosities, by G. Cruikshank, and March of Bonnetism, in colours 2
- 146 LOCOMOTION. Walking—Riding, and Flying by Steam, by Shortshanks, in colours
- 147 J. Cruikshank. Addresses to H.M. Queen Caroline, presented at Brandenburgh House, etc., aquatints, in colours 3
- 148 Bombardment of Sweaborg, by Dutton, lithograph, in colours, and TESTA (P.) Art and Sciences, drawing 2
- 150 J. PINE. Tapestry Hangings in the House of Lords, ten maps on six sheets and 10 plates 1 vol.
- 151 Royal Horse Artillery. Marching Order, etc., after G. B. Champion, lithographs, in colours, a set of six 6
- 152 Queen Victoria's Tour through Fleet in Harbour of Cork, 1849, by Lieut. C. J. Jones, lithograph, in colours
- 153 Entrance of the Royal Yacht into Plymouth Sound—Leaving Barn Pool, etc., by N. Condry, lithographs, in colours 4
- 154 Yacht Christabel, by J. Taylor, etc., lithographs, in colours 4
- 155 British Tree of Liberty, and Companion, by Reeve, after C. J. Williams, aquatints, in colours 2
- 156 Naval and Marine Scenes, some in colours 13
- 157 Rowlandson. Sharp Shooters, aquatint, in colours, and other Military Subjects 16
- 158 Volunteers of the City and County of Dublin on College Green, 4th Nov., 1779, by J. Collyer, after F. Wheatley, and another 2
- 159 Battle of Navarin, by Smart and Pyall, after Sir J. T. Lee, aquatints, proofs 2
- 160 The Certosa of Pavia, by J. Coney, proofs, printed in colours 2

- 161 Source of the Aveiron, by S. Malgo, after Belanger, and another, *aquatints, in colours* 2
- 162 View of Birmingham, by J. C. Stadler, after T. Hollins, *aquatint, in colours, on strainer*
- 163 H. POPPLE. A Map of the British Empire in America, *in colours, mounted on linen, about 7ft. 6in. square, w.a.f.*
- 164 Views of Cadiz, by Benoist, *lithographs, in colours, etc.* 13
- 165 Views of Plymouth, by G. Lowe, *lithographs* 12
- 166 CORK. Harbour and Islands—Queenstown—Cross Haven—East Grove—Monkstown—Belvelly Bridge and Castle—Foaty Bay—Horsehead—Lough Mahon, and others, by H. Morgan, *lithographs* 28
- 167 Cork River from Lota Park, and Cork Harbour from Spy Hill, by T. Picken, after Stopford, *lithographs* 2
- 168 Views of Dublin, by J. Malton, *aquatints, in colours* 4
- 169 Swiss Views and Costumes, *some aquatints, in colours* 11
- 170 Native Village or "Pa" in New Zealand, by E. Walker, after J. Gilfillan, *lithograph*
- 171 Landscape, by W. Elliott, *proof*—The Quack Doctor, by C. Hess, etc. 3
- 172 The Warrener, by W. Nutter, after S. de Koster—Historical Subjects, etc. 6
- 173 M. le Tellier, *proof, etc.* *a parcel*
- 174 Portraits, by J. Smith, R. Houston, etc., *mezzotints* 11
- 175 Napoleon, by Badoureau, after David, *proof, in colours*—Bonaparte, by Longhi, etc. 3
- 176 Early Line and Mezzotint Portraits, etc., by Faithorne, Hollar, Vorsternean, J. Faber, etc. *a parcel*
- 177 Ditto, by Edelinck, etc. *a parcel*
- 178 Guillaume de Brisacier, by A. Masson, after Mignard
- 179 Queen Elizabeth, by C. David, J. Faber, J. Simon, and others, *some mezzotints* 11
- 180 Sir John Moore, by J. McArdell—others, by J. Smith, J. Faber, R. Houston, etc., *mezzotints* 14
- 181 JAMES BALFOUR, Esq., Secretary and Treasurer of the Edinburgh Company of Golfers, by J. Jones, after Sir H. Raeburn, *mezzotint, on strainer*
- 182 Richard Burke, by J. Ward, after Sir J. Reynolds, *mezzotint*
- 183 Sir Richard Carr Glyn, Lord Mayor of London, by W. Say, after J. Hoppner, *mezzotint, printed in colours, on strainer*
- 184 The Months, by A. Zecchin, Zoffonato, and others, after W. Hamilton 12

- 185 The Five Senses, by A. Zoffonato and G. Venzo—Hark,
the Dinner Bell, and Companion, by G. Venzo, *proof,*
in colours, etc. 9
- 186 Love Vanquished by Avarice, by and after J. R. Smith,
etc. 3
- 187 The Sportsman, after Marshall, Isaac Walton, John
Cotton, etc., *in colours* 8
- 188 The Infant Lounger, *in colours*
- 189 Fancy Subjects, after Fragonard 2
- 190 A Peasant and a Girl Returning from Milking, by T.
Gaugain, after R. Westall, *printed in colours* 2
- 191 Rural Contemplation, by T. Gaugain, after R. Westall,
printed in colours
- 192 Villagers, by J. Young, after G. Morland, *mezzotint, printed*
in colours
- 193 A Peasant Girl, and a Girl Returning from Milking, by T.
Gaugain, after R. Westall, *printed in colours, a pair, on*
strainers 2
- 194 Liverpool Grand Steeplechase, 1839, *aquatints, in colours,*
a set of four 4
- 195 Going to Cover, etc., by and after H. Alken, *aquatints, in*
colours 4
- 196 Chase of the Roebuck, after W. P. Hodges, *aquatint, in*
colours, etc. 14
- 197 Ben White running his Bull Dog "Tumbler" and Lady
Sandwiches "Bess" at the head of Bill Gibbon's Bull,
after J. C. Scanlan, *proof before all letters, on strainer*
*** *Only six proofs were printed, see the Bull Dog, by Edgar*
Farman, 1899, page 3
- 198 FIELD SPORTS AND PASTIMES, by B. T., *aquatints, in colours,*
a set of six
- 199 Woburn Sheep Shearing, after G. Garrard, *proof*
- 200 H. ALKEN. Symptoms, 6 plates, and another, *in colours* 7
- 201 Fox Hunting, by Harris, after Sturgess, *aquatints, in*
colours (4), etc. 8
- 202 The Quorn Hunt, by F. C. Lewis, after H. Alken, *aquatints,*
in colours 4
- 203 Brighton Coaches, by Hunt, after Shayer, *aquatint, in*
colours, etc. *a parcel*

THE PROPERTY OF A GENTLEMAN.

- 204 Views, by Rossini 1 vol.
 205 Miscellaneous Engravings in portfolio
 206 Duke of Wellington, and Napoleon, by T. Jenkins, after
 W. Heath, *aquatints, in colours* 2
 207 Caricatures, by Cruikshank, Rowlandson, Woodward, etc.,
 in colours a parcel
 208 Military Parade, by W. Heath, *aquatint, in colours*—
 Caricatures, by Dighton, etc. a parcel
 209 J. CLARK. Town of Greenock, *aquatint, in colours, fine*
 210 ——— The Town of Dumbarton, *ditto*
 211 ——— The Town of Stirling, *ditto*
 212 ——— The Town of Inverness, *ditto*
 213 ——— The Town of Inverary, *ditto*
 214 ——— The Town of Kirkeudbright, *ditto*
 215 ——— The Town of Peebles, *ditto*
 216 ——— The Town of Dunkeld, *ditto*
 217 ——— The Town of Perth, *ditto*
 218 ——— The Town of Rothesay, *ditto*
 219 ——— The Town of Ayr, *ditto*
 220 ——— The Town of Aberdeen, *ditto*

FRAMED.

THE PROPERTY OF THE LATE MRS. WODEHOUSE,
 OF 56, CHESTER SQUARE, S.W.

- 221 Sir A. Wodehouse, by Townley, after Dance, *mezzotint*,
 Balliol College, by Skelton, etc. 8
 222 Scenes at Oxford and Eton, *published by J. Ryman*,
 lithographs, in colours 6
 223 Miss Campbell, by V. Green, after Sir Joshua Reynolds,
 mezzotint
 224 R. DUNKARTON. Portrait of Mr. Henderson, holding two
 miniatures, *oval pastel*
 *** From Hughes Collection, 1878.

- 225 J. R. SMITH. AN EVENING WALK (Duchess of Devonshire and Lady Bessborough). THE ORIGINAL DRAWING, *circle*
 *** From Hughes Collection, 1878
-
- 226 G. MORLAND. A PARTY ANGLING, by G. Keating, and THE ANGLER'S REPAST, by W. Ward, *mezzotints, a pair* 2
- 227 Last Interview of Charlotte and Werter, and Charlotte at the Tomb of Werter, by Bartolozzi, *circles, in colours* 2
- 228 Morning—Noon—Evening, and Night, by H. Gillbank, after F. Wheatley, *mezzotints* 4
- 229 Father's Hope and Mother's Joy, by Freeman and Stadler, after Adam Buck, *aquatints, in colours* 2
- 230 The Peep Show, after J. Hoppner, and The Gipsy Fortune Teller, after Sir W. Beechey, by J. Young, *mezzotints* 2
- 231 A Rural Feast, by J. Dean, after G. Morland, and The Chaff Cutter, by W. Pether, after G. Garrard, *mezzotints* 2
- 232 Classical Subjects, by F. Bartolozzi, after A. Kauffman, *in red* 2
- 233 Ceres, by F. Bartolozzi, after A. Kauffman, *oval, printed in colours*
- 234 Margaret's Tomb, by F. Bartolozzi, after H. Bunbury, *proof, in colours*
- 235 Le Bonheur du Menage, by De Launay, after Le Prince, with A.P.D.R., and another 2
- 236 Favourite Rabbit and Hen, *ovals, in colours* 2
- 237 Sleep and Prayers, by Nicholls, after Brooks, etc., *in colours* 7
- 238 Blue-eyed Patty, by Reed, and others 6
- 239 The Woodland Maid, by Bond, after Lawrence, and others, *in colours* 3
- 240 Feeding Chickens, after Hamilton, etc., *in colours* 3
- 241 Pilate Washing his Hands, by W. Ward, and Companion, by H. Hudson, after G. Della Notte, *mezzotints, printed in colours* 2
- 242 Shepherd Boy, by Agar, after Reynolds, *printed in colours, etc.* 3
- 243 Historical Subjects, by Knight and Bartolozzi, after Stothard and Westall 4
- 244 A Shipwrecked Sailor Boy—Sailor Boy's Return, by D. Orme, after W. R. Bigg—Cupid's Pastime, and Companion, by Facius, after Kauffman 4

- 245 SWISS VIEWS, BY ABERLI, LAFON AND LORY, *aquatints, in colours* 6
- 246 AUSTRALIA. The City and Harbour of Sydney, N.S.W., 1860, by C. Ridsen, after Peacock, *lithograph, in colours*
- 247 A North West View of the Jetty at Yarmouth, by R. Pollard, after J. Butcher, *aquatint, in colours*
- 248 Powerscourt Waterfall, by J. Bluck, after T. S. Roberts, *aquatint, in colours*
- 249 Hunton Bridge Mill, Nr. Kings Langley, and Otters Pool, Nr. Watford, by Laurie and Whittle, *aquatints, in colours* 2
- 250 North View of Highbury and Canonbury Places, and West View of Highbury Place, by R. Pollard and J. Jukes, after R. Dodd, *aquatints, in colours* 2
- 251 City of Dublin, *aquatint, in colours*
- 252 Salisbury Cathedral, by David Lucas, after J. Constable, *mezzotint*
- 253 North West View of the Jetty, and Quay at Gt. Yarmouth, and North East View of Tuesday Market Place, Lyme Regis, by R. Pollard, after J. Butcher, *aquatints* 3
- 254 Wallingford Castle, by R. Havell, after W. Havell, *aquatint, in colours*
- 255 Old Fort Garry, Winnipeg, Manitoba, by A. Mortimer, after G. Kemp, *lithograph, in colours*, and Fagan, by G. Shepherd, *aquatint, in colours* 2
- 256 Review in Hyde Park, and Companion, *lithographs, in colours* (2)—Africa—America, etc.—Glass Pictures (3), two others 7
- 257 Scenes from the Napoleonic Wars, *printed in colours* 2
- 258 His Majesty Reviewing the 3rd or Prince of Wales' Regt. of Gadroon Guards, by J. Ward, after Sir W. Beechey, *mezzotint, second state*
- 259 Death of General Wolfe, by W. Woollett, after B. West—Penn's Treaty with the Indians, by T. Fairland, etc. 3
- 260 Sir Walter Scott, by W. Walker, after Sir H. Raeburn
- 261 Mrs. Duff, by F. Bartolozzi, after R. Cosway, *printed in colours*
- 262 W. Wycherley, by J. Smith, after P. Lely, *mezzotint*
- 263 Rt. Hon. Joseph Addison, by J. Simon, after G. Kneller, *mezzotint*
- 264 Prince Rupert, by R. Thompson, after P. Lely, *mezzotint*

- 265 Duke and Duchess of Marlborough, by J. Smith, after G. Kneller, *mezzotints* 2
- 266 Edward, Lord Montague, by A. Blooteling, after P. Lely, —Cardinal Mazarin, by Nanteuil, and S. Pepys, by R. White 3
- 267 Isaac Beckett, Earl of Dorset, by J. Smith, etc., *mezzotints* 4
- 268 William Shakespeare, by T. Burford, after Zoust, *mezzotint*
- 269 Rt. Hon. Phillip Dormer Stanhope, Earl of Chesterfield, by J. Simon, after W. Hoare, *mezzotint, large margins*, RARE
- 270 Barbara, Duchess of Cleveland, by R. Williams, after P. Lely, *mezzotint*
- 271 Charles I. and Henrietta Maria, by Voerst, after Van Dyck —Forty Early Playing Cards, etc. 4
- 272 Royal Academy of Arts, by R. Earlom, after J. Zoffany, *mezzotint*
- 273 Small Fancy Subjects 8
- 274 Lord Nelson, by P. W. Tompkins—Napoleon and Marie Louisa, by H. Meyer, *printed in colours*, etc. 7
- 275 Sir George Rooke, Sir Edward Hawke, by McArdell, *mezzotints* 4
- 276 Portraits by Houbracken, etc. 14
- 277 Lord Nelson, by H. Meyer, after J. Hoppner, and Copy of Advertisement relating to publication of same 2
- 278 Viscountess Crosbie, after Sir J. Reynolds, *mezzotint*
- 279 Fox Hunting, by J. Harris, after W. J. Shayer, *aquatints, in colours* 4
- 280 John Corbett and his Fox Hounds, and Huntsman and Hounds, *in colours* 2
- 281 Coaching Scenes and Stuck Fast, by Duncan, after Henderson, etc., *aquatints, in colours* 7
- 282 Fox Hunting, *aquatints, in colours* 4
- 283 Watering Horses—Horses going to a Fair—Sportsman's Visit — Preparing — Gamekeepers Refreshing, and Returning, after S. E. Jones, *aquatints, in colours* 6
- 284 Doncaster, St. Leger, 1839, and Start for the Derby, by Hunt, after Turner and Herring, *aquatints, in colours* 2
- 285 Hunting Recollections, etc., by and after H. Alken, *aquatints, in colours* (8), etc. 9
- 286 Coaching Scenes, after Pollard, *in colours* 2

287	Frost Fair on the Thames, Feb. 4th, 1814, by and after L. Clennell, <i>aquatint, in colours</i>	
288	L. CRANACH. The Tournament (<i>Bartsch</i> 124), and another	2
289	Correction Maternele, after Aubrey, etc.	4
290	L'Aveu Difficile, after Lavrience, <i>in colours</i> , etc.	3
291	Fancy Subjects, after W. R. Bigg, <i>in colours</i>	2
292	Morning or Higlrs Preparing for Market, by Orme, after Morland, etc.	4
293	Lord of the Vineyard Paying His Labourers, by Ravent, after Rembrandt, <i>proof</i> —Early Line Portraits, etc.	12
294	Gleaners, by Meadows, after Westall	
295	Rubens and Wife, etc., by Maile, <i>aquatints, in colours</i>	4
296	Scriptural Subjects, covered with needlework	5
297	First Steeplechase, <i>aquatints, in colours</i>	4
298	Boys Bathing at Eton	
299	WOOTTON. Hounds, <i>drawing</i> , etc.	8
300	RAPHAEL. Poetry and Philosophy, and another, <i>Arundel chromos.</i>	3
301	ROMANINO. The Hunt, and LUINI. The Adoration, <i>Arundel chromos.</i>	2
302	La Bonellotte, by Gosselin, after Bosio, and others, <i>some in colours</i>	9
303	Miscellaneous Engravings, etc.	20
304	Miss Bendetta Ramus, by W. Dickinson, after Romney, <i>mezzotint proof, small plate</i> , etc.	
305	St. Francis Preaching to the Birds, <i>chromo-lithograph</i> , and another	2
306	T. BEWICK. Waiting for Death, <i>the original woodcut maxtrix and letterpress</i>	2
307	Steamship Sultan, by Dutton, <i>lithograph, in colours</i> , and another	2
308	Miscellaneous Engravings, etc.	75

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

ENGRAVINGS, November 11th and 25th.

POSTAGE STAMPS, October 25th and 26th.

MUSICAL INSTRUMENTS, October 20th, November 3rd and 17th.

BOOKS AND MSS., October 18th and 19th.

PICTURES, October 12th.

SILVER, JEWELLERY. COINS AND MEDALS, October 27th.

BAXTER COLOUR PRINTS, October 28th.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF ENGRAVINGS will take place on FRIDAY, NOVEMBER 11th, *entries for this sale can be received up to TUESDAY, NOVEMBER 1st.*

MESSRS. PUTTICK & SIMPSON do not charge for making provisional valuations for Probate on Property placed in their hands for Sale.

SALES IN PRIVATE HOUSES in Town or in Country, when advisable, are undertaken at a charge of 5 per cent. and expenses.